



May 22 - June 4, 2016 • www.guamfestpac2016.com



Above: Tanea Heke: Project Manager, Festival of Pacific Arts 2016; Mr Muriwai Ihakara: Manager of Maori Engagement at Creative New Zealand, Governor Eddie Calvo; Mr Darrin Haimona: Chair of the Maori Committee, Arts Council of New Zealand; Monica Guzman, Chair, Guam Council on the Arts and Humanities and Joseph Cameron, President, Department of Chamorro Affairs.

New Zealand Maori team visit Guam

In a meeting on March 24th with representatives from New Zealand, Governor Eddie Baza Calvo exchanged thoughts on the location of the festival grounds, and ideas on how to ensure the success of next year's 12th Festival of Pacific Arts. The 3-member delegation from New Zealand included Mr. Darrin Haimona: Head of Delegation and Chair of the Maori Committee, Arts Council of New Zealand; Mr. Muriwai Ihakara: Manager of Maori Engagement at Creative New Zealand; and Ms. Tanea Heke: Project Manager, Festival of Pacific Arts 2016 were on Guam for five days.

From May 22 through June 4, 2016, Guam will host approximately 2,500 artists from 27 Pacific island nations during the 14-day cultural celebration. This will be the largest event to hit the island's shores since the 1999 South Pacific Games and the first time Guam will host the Festival. The delegation met with Festival Director Rose Ramsey and members of the Executive Committee for a briefing on the Festival planning. During an island tour to view proposed venues they learned various logistical details pertinent to the successful hosting of the Festival.



Head of Delegation Darrin Haimona explains cultural significance of greenstone green stone maori jade pounamu pendant to Governor Calvo during Courtesy Call on March 24, 2015.

"We look forward to sharing all the artwork, listening to music from different shores, and building a community through kinship. As we come together and discover our similarities, it is also important that we accept and embrace our differences."

Governor Eddie Calvo

Members of the Programming Committee charged with the artistic disciplines presented their concepts for the Festival which includes hosting various workshops during the 2-week event at satellite venues. Head of Delegation Darrin Haimona was pleased with the visit, "Our primary goal of this visit is to learn what the legacy Guam wishes as a result of hosting the Festival and how the Maori can support the Guam mission. We appreciate all the hard work that is involved with planning an event of this magnitude and we want to thank the people of Guam for hosting the 12th Festival of Pacific Arts next year".



(Above Left) Joseph Cameron, Muriwai Ihadara, Darrin Haimona, Rose Ramsey, Monica Guzman and Tanea Heke. (Above Middle) Therese Terlaje, Legislative Legal Counsel, Tanea Heke and Speaker Judi Won Pat. (Above Right) Heke and Haimona listen to Joe Santos, Planner for the Festival Coordinating Committee during a site visit to the Festival Village in the capital city of Hagåtña, Guam.

Festival on Agenda at Bio Security Conference at University of Guam

Officials from various government agencies throughout Micronesia met during the Fourteenth Annual Quarantine Training Workshop in Guam at the University of Guam March 23-27, 2015. Representatives from both federal and local agencies including members from the Secretariat of the Pacific Community (SPC) in Noumea, New Caledonia were in attendance.

An overview of the 12th. Festival of Pacific Arts was presented by Monica Guzman, Chair of the Guam Council on the Arts and Humanities. Following her presentation, a healthy discussion ensued on the importance of outreach to the participating Pacific Island Countries and Territories (PICT's) relative to biosecurity and the need to protect our natural resources from various invasive species. Guzman spoke to the delicate balance between cultural traditions and practices and U.S. rules and regulations. Although the focus of the sessions was on training and site visits to invasive species, it was important that the front line inspectors at the various government agencies be made aware of the Festival and communication lines be established at this early stage to ensure compliance. Also discussed was the Micronesia Biosecurity Plan. Dr. Russell Campbell, Chairperson for the Pacific Plant Protection Organization and Territorial Entomologist for the Guam Department of Agriculture will serve as the Festival's main point of contact for bioscurity issues.

Chagi Chamorro! Try Chamorro!

Chamorro is the indigenous language of the Mariana Islands. It is spoken in Guam and the Northern Marianas.

Kao malagu' hao gumimen hanom?

- Do you want to drink water?

Gimen hånom? Drink water?

Ogga'an - morning

Talo'åni - afternoon

Pupuenge - Evening

Kao ñålang hao? Are you hungry?

Kao mã'o hao? Are you thirsty?

Amånu na bai hu såga?

Where am I going to stay?

Kao listo hao? Are you ready?

Kao kakanta/lalalai hao? Do you sing/chant?

Kao babaila hao? Do you dance?

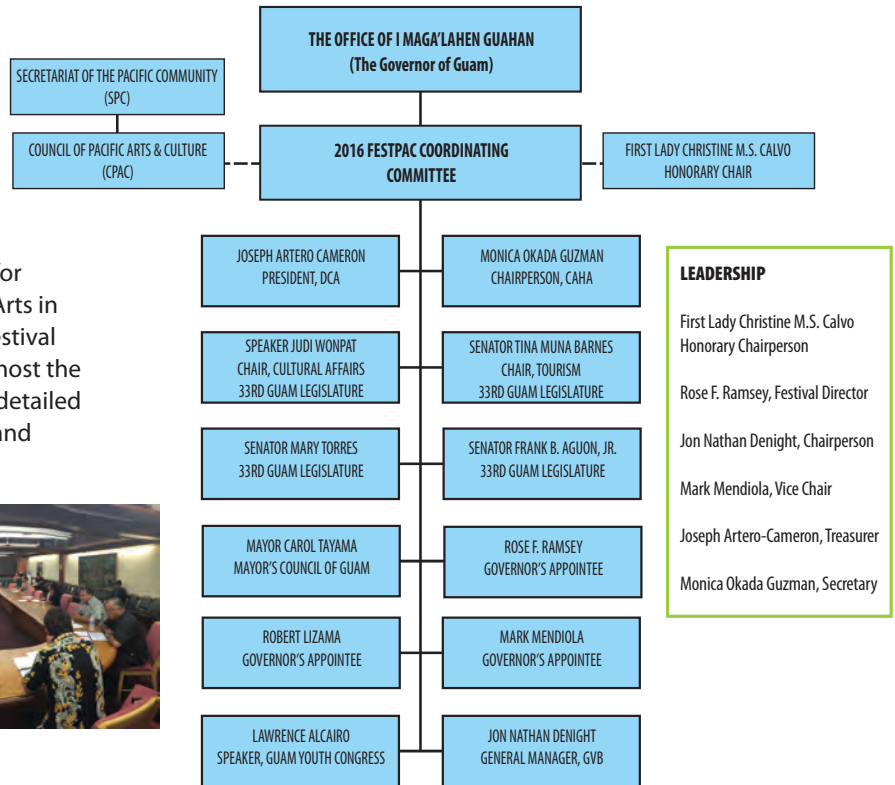
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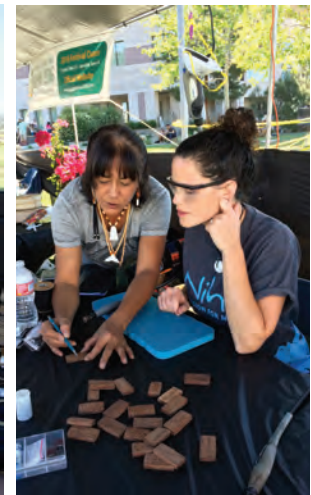
12th Festival of Pacific Arts Coordinating Committee

The FestPac Coordinating Committee is established through Public Law 30-83 "AN ACT TO CREATE THE 12TH FESTIVAL OF PACIFIC ARTS COORDINATING COMMITTEE". It was then amended by Public Law 32-113 relative to the composition of the Coordinating Committee of the 12th Festival of Pacific Arts.

The committee began meeting in 2011 to prepare for Guam's participation at the 11th Festival of Pacific Arts in the Solomon Islands. Since then, the focus of the Festival Coordinating Committee has been on the plans to host the 12th Festival of Pacific Arts in Guam in 2016. More detailed information on the subcommittees and their roles and responsibilities will be included in a future issue.



CAHA conducts workshops at San Diego, California CHELU Chamorro Cultural Festival!



Through the sponsorship of United Airlines, CAHA was able to conduct workshops in the traditional arts at the CHELU Chamorro Cultural Festival and the Guam Club in San Diego, California this past March.

(Clockwise) Master of Chamorro Dance Eileen Meno exhibits shell piece. Master Carver Greg Pangelinan and Master Blacksmith Frank Lizama display their wares. Accomplished weaver James Bamba conducts weaving workshop using agkak (pandanus). Master of Body Ornamentation Jill Benavente demonstrates the use of ifit hardwood during workshop. Bamba with his weaving students. Benavente shows her students the basic steps in creating pieces during workshop.

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2016 Festival Artistic Program

A. PERFORMING ARTS

Traditional Dance
Drama/Theatre
Oral Chants
Oratory and Storytelling
Music
Jamz House

B. EVENTS AND ACTIVITIES

a. Literary Arts

- Traditional Story Telling / Oratory
- Publications:
 - Pacific Island Stories and Novels
 - Biographies and Journals

- History
- Theater
- Fashion

- Indigenous Language

b. Demonstrations/Exhibitions

- Visual Arts
- Floral Arts
- Culinary Arts
- Canoe and Navigation
- Children's Art Show
- Photography
- Tattooing
- Traditional Healing
- Body Ornamentation
- Carving Works
- Blacksmithing
- Handicrafts
- Film Festival
- Traditional Games
- Fire Walking
- Fishing/Hunting
- Weaving

c. Forums, Workshops, Seminars



12TH FESTIVAL OF PACIFIC ARTS
GUAM 2016
DIMANÑA SUNIDU SIHA GIYA PASIFIKU

CONTACT US:

For more information on Guam, visit:
Guam Visitors Bureau: www.visitguam.com



GUAM VISITORS BUREAU



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